

**ARTICULATION AGREEMENT  
BETWEEN  
STATE UNIVERSITY OF NEW YORK  
COLLEGE AT ONEONTA AND  
JAMESTOWN COMMUNITY COLLEGE**

**JAMESTOWN COMMUNITY COLLEGE MUSIC INDUSTRY (A.S.)  
ARTICULATED TO  
SUNY ONEONTA – MUSIC INDUSTRY (B.A.)**

This agreement is intended to facilitate the transition of graduates from an associate degree program at Jamestown Community College (JCC) to a baccalaureate degree program at SUNY Oneonta (Oneonta). Oneonta and JCC recognize their responsibility to students from their regions, as well as from the rest of New York State, to insure a smooth transition between the two institutions. Both institutions have made a strong commitment to help transfer students maximize their opportunities.

***AGREEMENT***

JCC students who have graduated or will graduate with an Associate in Science (A.S) in Music Industry, apply by the Oneonta published deadline, and meet the admission criteria published in the current Oneonta college catalog will be admitted to the Bachelor of Arts (B.A.) degree program in Music Industry as matriculated students with junior status at Oneonta.

Table 1 shows JCC A.S. Music Industry degree requirements and Oneonta equivalent courses. As detailed in Table 1 and Table 2, Oneonta will accept a maximum of 75 semester hours from JCC toward fulfilling B.A. Music Industry degree requirements. Further information on Oneonta's transfer credit policy can be found on its website, [Transfer Credit](#).

To be assured admittance to the B.A. Music Industry program at Oneonta under the terms of this agreement, all students must:

- be in good academic and student standing with JCC,
- have a minimum JCC cumulative grade point average (GPA) of 2.5,
- have completed and been awarded the A.S. Music Industry degree,
- have followed the prescribed process in applying to Oneonta and furnished a final transcript with the degree posted, and
- have earned a grade of D- or higher in each course that is to be transferred.

Exceptions to the above requirements may be made by Oneonta on a case-by-case basis.

Upon acceptance to Oneonta, students who are transferring into the B.A. in Music Industry with a JCC A.S. Music Industry degree will:

- be provided a transfer credit evaluation and advisement document outlining coursework to be completed,
- be awarded junior status,
- be considered for all Transfer Scholarships available through the Office of Admissions without filing any additional paperwork, and
- be advised toward the successful completion of degree requirements by their academic department.

Oneonta will extend every opportunity to help full time students who begin their Oneonta courses in the fall semester to complete the B.A. Music Industry degree in two additional years of full-time study.

Table 1: JCC A.S. Music Industry Required Courses and Oneonta B.A. Music Industry Equivalent Required Courses								
JCC Courses				Oneonta Requirement				
Course #	Course Title	s.h		Course	Equivalent Course Title	TP	Major (M), Gen Ed (GE), Related Work (RW), Elective (E)	s.h.
	<b>General Degree Requirements</b>	<b>18</b>			<b>General Degree Requirements</b>			<b>18</b>
ENG 1510	English Composition I	3		COMP 10E	Composition Elective		LA, BC3, H3	3
ENG 1530	English Composition II	3		COMP 100	Composition		LA, BC3, A3, UPPR	3
ECO 2610	Macroeconomic Principles	3		ECON 112	Principles of Macroeconomics	TP	LA, RW	3
ECO 2620	Microeconomic Principles	3		ECON 111	Principles of Microeconomics	TP	LA, SS3, RW	3
MAT 1500 (or higher)	Problem Solving with Mathematics	3			Mathematics Electives			3
	Natural Sciences Electives – SUNY Gen Ed	3			Mathematics or Science Electives		M3	3
	<b>Program Core Requirements</b>	<b>35-36</b>			<b>Program Core Requirements</b>			<b>35-36</b>
BUS 1500	Introduction to Business	3		BUS 111	Introduction to Business	TP	M	3
BUS 1510	Principles of Financial Accounting	4		ACCT 100	Financial Accounting	TP	RW	4
BUS 1520	Principles of Managerial Accounting	4		ACCT 122	Managerial Accounting	TP	RW	4
CSC 1530 Or CSC 1560	Introduction to HTML& CSS Or Computer App Software I	3 Or 4		CSCI 100 Or INTD 106-108	Introduction to Computing Technology Or Microcomputer Application I		RW	3 Or 4
MUS 1510	Music Appreciation	3		MUSC 100	Music for Listeners	TP	LA, WC3, M	3
MUS 1520	Introduction to Music Industry	3		MUSC 108	Music & The Marketplace		LA, M	3
MUS 1530	Historical Survey Rock & Roll	3			Music Electives			3
MUS 1570	Music Theory I	3		MUSC 247	Survey of Music Theory I	TP	LA, A3, M, UPPR	3
MUS 1610	Applied Music - Private Lessons	1		MUSC 170	Applied Music (Studio Lessons)	TP	LA, M	1
MUS 1710 Or MUS 1730	Introduction to Sound Recording Or Music and the Digital Studio	3		MCOM 253 Or MUSC 10E	Intro to Audio Production Or Music Elective	TP	UPPR	3
MUS 2520	Practices & Issues in Music Industry	3		MUSC 208	Contemporary Issues in the Music Industry		LA, M, UPPR	3
MUS xxxx	Music Ensembles (See table 2 for courses)	2		MUSC xxxx	Music Ensembles (See table 2 for courses)		LA, M	2
	<b>Program Electives</b>	<b>6-7</b>			<b>Electives</b>			<b>6-7</b>
	Electives (3-6 credits will need to be SUNY General Education-category and Liberal Arts & Sciences specific.)							
	60-61			Total Credits Transferred		60-61		
				60 of 120 = 60 Total 27 of 90 required = 63 LA 12 of 45 = 33 UPPR				
				Remaining Credits Needed for BA (63 LA, 33 UPPR)				59-60

Table 2. Additional JCC Courses That Satisfy Additional Oneonta B.A. Music Industry Course Requirements								
JCC Courses				Oneonta Requirement				
Course #	Course Title	T P	s.h	Course	Equivalent Course Title	TP	Major (M), Gen Ed (GE), Related Work (RW), Elective (E)	s.h.
MUS 1580	Music Theory II		3	MUSC 248 Or MUSC 250	Survey of Music Theory II Or Music Theory II			3
MUS xxxx	Music Internships		1-6	MUSC 397	Music Internships			(1-15)
MUS xxxx	Music Elective		3	MUSC xxxx	Music Elective			3
CMM 1510 Or CMM 1610	Introduction to Communication Or Public Speaking		3	COMM 110 Or COMM 100	Introduction to Communication Or Public Speaking			3
BUS 2530 Or BUS 2540	Business Law I Or Business Law II		3	LAW 222	Legal Environment of Business			3
BUS 2570 Or BUS 2550	Principles of Management Or Marketing		3	MGMT 241 Or MKTG 261	Fundamentals of Management Or Fundamentals of Marketing			3
MUS 1610	Applied Music – Private Lessons (up to 2 semester hours beyond the 1 semester hour listed in Table 1)		2	MUSC 170	Applied Music (Studio Lessons)			2
	Free Electives - any college-level courses		15		Unrestricted College Electives			15
				MUSC 139	Basic Musicianship			3
	Any 5 semester hours from: MUS xxxx Music Ensembles (2 semester hours beyond the 1 semester hour listed above And MUS xxxx Music Ensembles (3 semester hours)		5		Any 6 semester hours from: MUSC 215 Jazz Improvisation MUSC 216 Pop and Jazz Piano Styles MUS 268 Performance Practice Workshop MUS 270 Advanced Applied Music MUS 280 Music Ensemble (2 Semester hours beyond the 1 semester hour listed in Table 1) MUS 370 Advanced Applied Music MUS 380 Music Ensembles			6
				MUSC 287	Music Industry Communication			3
				MUSC 318	Music Marketing and Merchandising			3

**Total Oneonta 120 Semester Hours**

**Total JCC 103 Semester Hours  
(75 semester hours maximum accepted in transfer)**

## SUNY ONEONTA – B.S. Degree Completion Requirements

*As of April 2017, SUNY Oneonta's general degree requirements are as follows:*

- *earn at least 45 semester hours and at least one-half of the major in residence (SUNY Oneonta credit)*
- *earn at least 60 semester hours of non-major coursework*
- *Maintain at least a 2.00 GPA in the major and overall*
- *complete SUNY General Education (7 of 10 core areas with at least 30 s.h. total)*

## SUNY ONEONTA – B.S. DEGREE COMPLETION REQUIREMENTS

### For Music Industry

*(51 s.h. with a minimum of 63 LA and 33 UPPR)*

Semester One - Fall		Semester Two - Spring	
MUSC 139- Basic Musicianship (LA)	3	MUSC 223- History of Rock Music (LA)	3
MUSC 248- Survey of Music Theory II	3	MUSC Elective (by advisement)	3
MUSC Elective (by advisement)	1-3	Applied Music (by advisement) (LA)	1-3
Applied Music (by advisement) (LA)	3	MUSC 287- Music Industry Communications	3
COMM 100- Introduction to Communications (LA)	3	MUSC 388- Legal Issues of the Music Industry	3
	<b>13-15</b>		<b>12-15</b>
Semester Three-Fall		Semester Four- Spring	
Applied Music (by advisement) (LA)	1-3	Applied Music (by advisement) (LA)	1-3
Selected Electives	3	MUSC 397-Music Internship	1-15
MUSC 318- Music Marketing & Merchandising	3		
LAW 222- Legal Environment of Business	3		
MGMT 241 – Fundamentals of Managements Or	3		
MKTG 261- Fundamentals of Marketing			
MUSC Elective (by advisement)	3		
	<b>15-18</b>		
		<b>TOTAL</b>	<b>60-63</b>

**SUNY Oneonta Music Industry, B.A. Course Requirements:** Highlighted courses satisfied while at two-year college

**Study Within the Major Field: 51 s.h.**

**Music Theory: 9 s.h.**

MUSC 139- Basic Musicianship 3 s.h.

MUSC 247- Survey of Music Theory I 3 s.h.

MUSC 248- Survey of Music Theory II 3 s.h.

Or MUSC 250- Music Theory II 3 s.h.

**Music History & Literature: 9 s.h.**

MUSC 100-Music for Listeners 3 s.h. Or MUSC 106 Learning About Music 3 s.h.

MUSC 223- History of Rock Music 3 s.h.

3 s.h. by advisement

## **Applied Music 9 s.h.**

(By advisement; see notes below)

MUSC 170- Applied Music (Studio Lessons) 1 s.h.-3 s.h.

MUSC 215- Jazz Improvisation 3.s.h.

MUSC 216- Pop and Jazz Piano Styles 3 s.h.

MUSC 268- Performance Practice Workshop 1 s.h.-3 s.h.

MUSC 270- Advanced Applied Music 1 s.h.-3 s.h.

MUSC 280- Music Ensemble 1 s.h.-3 s.h.

MUSC 370- Advanced Applied Music 1 s.h.- 3s.h.

MUSC 380- Music Ensemble 1 s.h – 3s.h.

## **Music Industry 18 s.h.**

MUSC 108- Music and the Marketplace 3 s.h.

MUSC 208- Contemporary Issues in the Music Industry 3 s.h.

MUSC 287- Music Industry Communication 3 s.h.

MUSC 318- Music Marketing and Merchandising 3 s.h.

MUSC 388- Legal Issues of the Music Industry 3 s.h.

3 s.h. of selected electives

## **Internship: 3 s.h.**

MUSC 397- Music Internship 1 s.h. – 15 s.h.

## **Music Elective: 3 s.h.**

(By advisement)

Note:

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1. *Students must complete not less than two semesters of the same instrument/ensemble.*
  2. *When using **MUSC 280** to fulfill Applied Music requirement, a student may count no more than one semester of a faculty-supervised ensemble. All others must be faculty-directed.*

**Courses in Related Fields: 21 s.h.**

**Public Speaking: 3 s.h.**

COMM 100- Introduction to Communications 3 s.h. **Or** COMM 110- Public Speaking

**Economics and Business: 9 s.h.**

BUS 111- Introduction to Business 3 s.h.

LAW 222- Legal Environment of Business 3 s.h.

ECON 110- Principles of Economics 3 s.h. **Or** ECON 111-Principles of Microeconomics 3 s.h.

**Choose any 2 of the Following 3 Options: 6 s.h.**

ACCT 100- Financial Accounting 3.s.h.

MGMT 241- Fundamentals of Management 3 s.h.

MKTG 261- Fundamentals of Marketing 3 s.h.

**Computer Literacy Requirement: 3 s.h.**

CSCI 100- Introduction to Computing Technology 3 s.h.

**Or**

INTD 106- Fundamental of Word Processing 1 s.h.

INTD 107- Introduction to Spreadsheet Applications 1 s.h.

INTD 108- Introduction to Database Applications 1 s.h.

**Suggested Music Electives:**

MUSC 104, MUSC 121, MUSC 126, MUSC 170, MUSC 192, MUSC 209, MUSC 229, MUSC 242, MUSC 244, MUSC 270, MUSC 292, MUSC 294, MUSC 350, MUSC 392, MUSC 393.

**Note:**

Non-music courses in Speech, Theater, Business, Economics, Computer Science, Philosophy, and Journalism are recommended with advisement.