Fine Arts: Studio Arts - Graphic Design

curriculum code: 144A | HEGIS code: 5610
minimum credit hours required: 60

This degree program includes courses in graphic design, typography and layout, video and sound, animation, drawing, three-dimensional design, and photography. Introductory courses provide students with technical skills and software knowledge to produce engaging visual communication projects. Later coursework will foster opportunities for students to refine skills, create meaningful design, and develop a professional portfolio. The art and design facilities, technical labs, and access to visual resources on campus, such as the Weeks Gallery, will provide students with a solid foundation in design and sought-after skill sets.
Program completion will require students to attend some classes on the Jamestown Campus.

REQUIRED COURSES	CR
INT 1555: Inquire	2
ENG 1510: English Composition I	3
ENG 1530: English Composition II	3
Mathematics Elective: must be SUNY Gen Ed	3
Natural Sciences Elective: must be SUNY Gen Ed	3
Social Sciences Elective: must be SUNY Gen Ed	3
ART 1510: Drawing I	3
ART 1530: 2-D Design & Color	3
ART 1540: 3-D Design, Concepts, Materials	3
ART 1550: Art in Culture I	3
ART 1560: Art in Culture II	3
ART 1670: Photo I: Digital or ART 2590: Photo II: Digital & Darkroom	3
ART 1730: Graphic Design I	3
ART 1740: Typography and Layout	3
ART 1750: Graphic Design II	3
ART 2540: 4D Design	3
ART 2560: Art & Design: Portfolio & Professionalism	4
Program Core Electives	
choose from: ART 1500, ART 1520, ART 1610-1621, ART 1670, ART 2510, ART 2610-2621, ART 2550, ART 2570, ART 2590, ART Internships	6
Open Electives (ART 1500 is recommended)	
Up to 3 credits may need to be SUNY Gen ed- category specific and may need to fill JCC Essentials Global Perspective, Cultural Understanding, and Diversity requirements.	3
TOTAL CREDITS:	**60**

IMPORTANT POINTS:
- Students should consult with their advisor in their choice of program electives to better prepare for transfer or employment.
- The importance of developing a good portfolio of visual art experiences cannot be overstated. Almost all career opportunities will be based on the quality of your portfolio. Students must learn the due date for application and portfolio review from transfer institutions.