



Digital Audio Production

curriculum code: 1781 | HEGIS code: 5008

minimum credit hours required: 32

This certificate program provides students a sequence of study that will offer them aesthetic and technical skills vital to the contemporary audio production workplace. The coursework is intended to provide suitable preparation for entry level employment in digital audio production; it also enables people currently employed in the field of audio recording a means to upgrade and expand their skills. **Program completion will require students to attend some classes on the Jamestown Campus.**

Certificate Requirements	
Applied Music Electives choose from the MUS courses: 1610, 1620, 2610, 2620, 1750, 1760, 2750, 2760, 1830, 1840, 2830, 2840, 1850, 1860, 2850, 2860, 1870, 1880, 2870, 2880	1-2
CMM 1750: Rhetoric of Vision and Sound	3
ENG 1510: English Composition I (or above)	3
Mathematics & Sciences Elective CSC 1510: Introduction to Computer Science is recommended	3
MUS 1510: Music Appreciation or MUS 1530: Historical Survey of Rock & Roll	3
MUS 1570: Music Theory I	3
MUS 1670: Beginning Piano	3
MUS 1710: Introduction to Sound Recording	4
MUS 1730: Intro to Music Technology	3
MUS 2890: Digital/Audio Seminar	3
Social Sciences Elective	3
Total Credits: 32-33	

IMPORTANT POINT:

- Students should select program electives with the help of their advisor.