

JAMESTOWN COMMUNITY COLLEGE
State University of New York

MASTER COURSE SYLLABUS

Course Title: Studio Problems-Computer Graph

Course Abbreviation and Number: ART 1611

Credit Hours: Variable

Course Type: Lecture/Lab

Course Description: Students will build upon previous studio course experiences in advanced studio production courses under art faculty supervision. Students who have completed the basic and intermediate (as applicable) courses in drawing, ceramics, photography, electronic arts, design or painting, may register for one, two, or three hours of credit per semester in a studio course in that medium. Students are expected to spend two hours in studio work each week for each credit hour anticipated. Studio problem courses are student initiated with each student, together with the faculty member, creating an acceptable course outline and evaluation process for the work of the semester. In some cases, a group studio problem experience may be initiated by visual arts faculty. Students achieving 12 credit hours in art studio problems must obtain permission from the arts and humanities dean to take additional coursework (for credit) in art.

Prerequisite: permission of instructor required.

Student Learning Outcomes:

Students who demonstrate understanding can:

1. Display an in-depth study of Illustrator, Photoshop, and scanning techniques necessary to complete the assignments
 2. Develop ideas and concepts through research
 3. Simplify and organize typographic layouts which makes communication easy
 4. Analyze everyday objects to determine what is aesthetically pleasing and the difference between good and bad design
 5. Utilize typography as a graphic element in design
 6. Comfortably discuss about the design process of one's own work and to make suggestions to help others improve upon their work
 7. Develop presentation skills such as making prototypes and mounting projects on board
 8. Discuss the design process of one's work and to make suggestions to help others improve upon their work
 9. Articulate the importance of scheduling time and adhering to deadlines
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Topics Covered:

- Discuss the target achievement of the semester with the instructor
 - Complete and understand the necessary software for each project
 - Complete the design exercises required for each project
 - Pass quizzes relating to the tutorials, exercises, lecture, and required readings showing that they comprehend the information given
 - Analyze the stated problems and do research to effectively solve the problem successfully
 - Find answers to technical questions by referring to readings and tutorials
 - Define and use design and organizational principals by demonstrating how they relate to assigned problems
 - Communicate their progress of completing each project
 - Critique in constructive criticism concerning class projects
 - Utilize numerical data such as making calculations, taking measurements, converting fractions to decimals, and using various units of measure
 - Organize information by creating visual relationships to create professional looking compositions
 - Create clean, thoughtful, presentations such as prototypes and mounted pieces
 - Present in professional manner all of work completed for the class at the end of semester
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Information for Students

- Expectations of Students
 - Civility Statement (<http://www.sunycc.edu/current-students/classroom-civility>)
 - Student Responsibility Statement (<http://www.sunycc.edu/academics/student-responsibility>)
 - Academic Integrity (<http://www.sunycc.edu/faculty-staff/academic-integrity>)

- Disability/Special Services
 - Any student who requires accommodations to complete the requirements and expectations of this course because of a disability should make their needs known to the Coordinator of Accessibility Services, 716.338.1251.
- Emergency Closing Procedures (<http://www.sunyjcc.edu/student-life/campus-safety/jcc-alert>)
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

Effective Date: Fall 2019

