## JAMESTOWN COMMUNITY COLLEGE State University of New York

# INSTITUTIONAL COURSE SYLLABUS

Course Title: Basic Black/White Photography

Course Abbreviation and Number: ART 1570

Course Description: Students will gain a working knowledge of the fundamental creative and technical base in

photography. Students deal with developing, printing, and finishing techniques in the context of creative visual expression. Students are introduced to comparative studies of history and criticism in the medium.

No requisites.

#### **General Education Requirements Met**

SUNY

The Arts

### **Student Learning Outcomes**

Students who demonstrate understanding can:

- 1. Demonstrate practical use and handling of Single Lens Reflex camera
- 2. Demonstrate safe and effective darkroom processing of film and photo paper printing
- 3. Compose images in photography in an effective manner
- 4. Discuss the historical and practical knowledge of silver gelatin photography
- 5. Demonstrate appropriate photo chemical handling and disposing
- 6. Demonstrate photo enlarger procedures and techniques and photo manual touch ups
- 7. Demonstrate safe and effective handling of photo related equipments
- 8. Demonstrate appropriate matting and framing techniques

### **Topics Covered**

- Create suite of photography works
- SLR anatomy
- How the photography works: historical and technological background
- Negative/positive
- Contact sheet

### **Information for Students**

- Expectations of Students
  - <u>Civility Statement</u>
  - <u>Student Responsibility Statement</u>
  - <u>Academic Integrity Statement</u>
- <u>Accessibility Services</u>

Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.

- Get Help: JCC & Community Resources
- Emergency Closing Procedures
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0   B+=3.5   B=3   C+=2.5   C=2   D+=1.5   D=1   F=0
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• Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

Effective Date: Fall 2021

- Photo enlargement
- Spotting
- Processing technique
- Creativity: non cliché image
- Composition

**Credit Hours:** 3

Course Type: Lecture/Lab