

JAMESTOWN COMMUNITY COLLEGE
State University of New York

MASTER COURSE SYLLABUS

Course Title: Art in Culture II

Course Abbreviation and Number: ART 1560

Credit Hours: 3

Course Type: Lecture

Course Description: Provides art majors and non-art majors with an overview of the historical evolution of the visual arts from the Renaissance through contemporary periods. Special lectures on technical development of the 19th and 20th centuries augment the historical progression. Additional material that extends the discussion of contemporary art is introduced. Students explore artistic philosophies, styles, media, materials, and the evolution of art's function in society. Material is presented through slide lectures, videotapes, classroom discussions, and assigned readings. Course requires extensive reading, some writing, and participation in discussion groups.

Prerequisite/Corequisite: ENG 1530.

General Education Requirements Met

SUNY

The Arts

Student Learning Outcomes:

Students who demonstrate understanding can:

1. Identify art objects by recalling title, country, date, and period.
 2. Recognize artists, art periods, art terms, facts, styles, context, and ideas.
 3. Demonstrate, through objective tests, class discussions, and essays, an understanding of the significant ideas and questions related to the history of art.
 4. Develop critical thinking skills by examining, comparing, contrasting, and appraising works of art through the following format.
 - a. Introduce and describe works of art by applying and explaining the appropriate terms, design elements, compositional details, and visual peculiarities. Students are encouraged to compare and contrast and to relate personal feelings, impressions, perceptions, and experiences.
 - b. Interpret and analyze each period of art through an artist's work. The interpretation explains the context, the definition, and relevance of the specific art period, and the message, vision, and philosophy of the artists, rulers, and/or patrons.
 - c. Evaluate the artist's work or vision by comparing and contrasting to past and future periods, and commenting on the accomplishments of the artist, the relevance of the work to its era, and the importance of the work to you and today's culture.
 5. Demonstrate an appreciation of artistic diversity and global perspectives through perceptive observations, study, reading, research, analysis, writing, and speaking.
 6. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein. (SUNY Gen Ed – The Arts)
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Topics Covered:

- The Early Renaissance in Italy
 - The High Renaissance in Italy
 - The Late Renaissance in Italy
 - The Renaissance in the North
 - The Baroque in Italy and Spain
 - The Baroque in Flanders and Holland
 - The Baroque in France and England
 - The Rococo
 - Neoclassicism and Romanticism
 - Realism and Impressionism
 - Post-Impressionism, Symbolism, and Art Nouveau
 - Twentieth-Century Painting
 - Twentieth-Century Sculpture
 - Twentieth-Century Architecture
 - Twentieth-Century Photography
 - Postmodernism
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Information for Students

- Expectations of Students
 - Civility Statement (<http://www.sunyjc.edu/current-students/classroom-civility>)
 - Student Responsibility Statement (<http://www.sunyjc.edu/academics/student-responsibility>)

- Academic Integrity (<http://www.sunyjcc.edu/faculty-staff/academic-integrity>)
- Disability/Special Services
 - Any student who requires accommodations to complete the requirements and expectations of this course because of a disability should make their needs known to the Coordinator of Accessibility Services, 716.338.1251.
- Emergency Closing Procedures (<http://www.sunyjcc.edu/student-life/campus-safety/jcc-alert>)
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

Effective Date: Fall 2023