

# JCC's JURIED STUDENT ART & DESIGN EXHIBITION 2025

## Prospectus

### OVERVIEW

Each year the Weeks Gallery presents the ***JCC Juried Student Art and Design Exhibition***. This is a professionally juried exhibition, featuring works from all JCC campuses and includes painting, drawing and prints, photography, sculpture, ceramics, and digital media. As a student that has taken an art class at JCC, you have a unique opportunity to have your work professionally juried, installed, and exhibited in the Weeks Gallery. The gallery also hosts an opening reception and awards ceremony for the exhibition.

The JCC Juried Student Art and Design Exhibition provides a valuable learning experience by modeling professionally juried exhibitions and teaching students about the process of preparing, editing and submitting work for exhibition.

### ELIGIBILITY

All students enrolled in a JCC art course (including College Connections) during the 2024-25 academic year are eligible to submit work. All entries must have been completed during the 2024-25 academic year.

Students may submit up to 3 artworks.

### ENTRY FORM SUBMISSION

Online entries will be accepted Monday, April 1 - Sunday, April 20.

- Visit <https://www.sunyjcc.edu/experience/arts/galleries/weeks/student-exhibition-form> to fill out the online form to submit artwork for the exhibition. \*Repeat for each piece you wish to submit. (limit is 3 submissions per student)
- For digital submission of graphic design, video or digital photos please check the box labeled "Digital File Upload" and use the link in your confirmation email to upload your file to the Google Drive folder. \*Rename your file using the unique submission number found in your confirmation email.
- Once submitted, you will receive an email confirmation with a unique submission number for that piece. \*Please be sure to check your spam folder if you don't see the email promptly and save the confirmation for later reference.
- Each work delivered to the gallery for jurying **must** be accompanied by its unique submission number.
- Works not labeled correctly or without the submission number will not be accepted.

## JUROR

This year's juror, **Anna Wager** lives and works in Buffalo, NY, where she is Curator of Exhibitions at the University at Buffalo Art Galleries. She curates and programs SUNY Buffalo's two gallery spaces, works with students and faculty, and promotes community access to research. Anna's recent exhibitions include solo shows by Christy Rupp, Maria Guzmán Capron, and Yoonmi Nam. She is currently facilitating a collection exhibition curated by all UB Galleries staff. A native of Jamestown, NY, Anna is looking forward to jurying at JCC.

## CRITERIA FOR SELECTING ARTWORK

All styles of art are welcome. Realistic, expressionistic, abstract, design oriented, and/or conceptual works created for fine and commercial art applications are encouraged. Jurors select artworks that demonstrate excellence and skilled craftsmanship. They look for unique designs/styles, personal voice or world-view, imagination, and intelligence. Professional presentation also plays an important role in the selection process.

## AWARDS

This year, the Weeks Gallery is pleased to announce that awards totaling up to \$700 will be presented. Awards include artistic excellence in each of the 6 media categories and the JCC Alumni Association sponsored "Best of Show" award.

## WORK SPECIFICATION / FRAMING AND MATTING

All works delivered to the gallery must be ready for installation. If your work requires special instruction or hardware for installation, please contact us before delivery.

- **Framing:** Works do not need to be framed, but all framed work **must be wired for hanging**.
- **Digital Prints:** Use high-quality photo paper for graphic design or photography projects. Talk to the graphic design or photography faculty for suggestions on printers and papers.
- **Digital Video:** All digital video files should be formatted as .mp4, they can be uploaded to the Google Drive folder or delivered to the gallery on a USB drive or mini SD card.
- Collaboration between faculty and students is encouraged when selecting works, however, students are not required to get faculty approval for submission.

## **IMPORTANT DATES**

### **ONLINE SUBMISSION FORM OPEN:**

Monday, April 1– Sunday, April 20

### **DELIVER WORKS TO GALLERY FOR JURY SELECTION:**

Monday, April 21 - Wednesday April 23, 10 a.m. to 4 p.m.

### **JURY DAY**

Thursday, April 24

### **PICK UP FOR WORKS NOT SELECTED:**

Friday, April 25 - Wednesday, April 30, 10 a.m. to 4 p.m.

### **OPENING RECEPTION & AWARDS CEREMONY**

Friday, May 2, 5 p.m. to 7 p.m.

### **EXHIBITION ON VIEW**

Friday, May 2 – Monday, May 12

### **\*PICK UP EXHIBITED WORKS:**

Monday, May 12 – Wednesday, May 14, 10 a.m. to 4 p.m.

**\* PLEASE NOTE:** All works not picked up by Wednesday, May 14 at 4 p.m. will be returned to Artworks on Thursday, May 15. The Weeks Gallery is not responsible for any theft or damage after work is returned to Artworks.