## JAMESTOWN COMMUNITY COLLEGE \& MEDAILLE COLLEGE MASTER ARTICULATION AGREEMENT and ADOLESCENCE/SPECIAL EDUCATION BIOLOGY COURSE EQUIVALENCIES

This document establishes a transfer articulation agreement between Jamestown Community College and Medaille College. Its purpose is to afford students the opportunity to pre-plan their college careers, and to facilitate the transfer process from an Associate in Arts (AA) or Associate in Science (AS) degree program at Jamestown Community College to a parallel Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Science in Education (BSED) degree program at Medaille College.

## TERMS OF AGREEMENT

1. Students who graduate from Jamestown Community College with an AA or AS degree and who have also achieved a minimum cumulative Jamestown Community College grade point average (GPA) of 2.5 are guaranteed admission with full junior status into the parallel BA, BS, or BSED degree program at Medaille College.
2. Medaille College will transfer a minimum of 60 Jamestown Community College credit hours toward meeting requirements for the Medaille College parallel degree.

Students can also choose to transfer additional Jamestown Community College credit hours. The maximum allowed number of transferrable Jamestown Community College credits from Appendix A toward meeting requirements for each Medaille College degree is:

- 63 credit hours toward the Accounting BS,
- 81 credit hours toward the Adolescence/Special Education (7-12) Biology BSED,
- 62 credit hours toward the Adolescence/Special Education (7-12) English BSED,
- 69 credit hours toward the Adolescence/Special Education (7-12) Social Studies BSED,
- 90 credit hours toward the Biology BS,
- 78 credit hours toward the Communication BS,
- 90 credit hours toward the Criminal Justice (Juvenile \& Family Justice Concentration) BS
- 90 credit hours toward the Criminal Justice (Law Enforcement Administration \& Criminal Investigation Concentration) BS
- 90 credit hours toward the Criminal Justice (Law \& Society Concentration) BS
- 90 credit hours toward the Criminal Justice (Homeland Security \& Emergency Management Concentration) BS
- 66 credit hours toward the Early Childhood/Childhood BSED,
- 78 credit hours toward the English BA,
- 90 credit hours toward the Liberal Studies BS,
- 90 credit hours toward the Psychology BA, and
- 69 credit hours toward the Sport Management BS.

When a Jamestown Community College course carries more credits than an equivalent Medaille College course, the excess credits will transfer as elective credits.
a. For example, MAT 1600 Pre-Calculus ( 4 credits) will transfer as MAT 115 Pre-Calculus ( 3 credits) plus 1 credit of MAT electives.
3. Students who earn a Jamestown Community College degree listed in Appendix A (with a minimum of 60 credit hours) are guaranteed the opportunity to earn the parallel bachelor's degree with four continuous semesters of full-time study at the normal coursework rate of 15 or more credits per semester at Medaille College.
a. Students who complete the BS Accounting degree and meet Medaille's gateway GPA requirement to continue into the graduate component are guaranteed acceptance into the Master of Science (MS) Accounting degree program at Medaille College.
4. Both Medaille College and Jamestown Community College agree to encourage qualified students to participate in this program by providing information, advisement, and assistance to prospective students.
5. Proposed changes in policies or curricula by either party should be communicated in writing to the other party.
6. Either party may independently cancel this agreement by notifying the other party in writing no less than one year before the intended date of cancellation.
7. This agreement will be reviewed by both institutions every three (3) years. This is to begin with the semester in which this document first takes effect. Thus, the document will be subject to review in the spring of 2021. Failure to conduct a review will in no way affect the terms of the agreement.
8. Both parties can use this agreement and the names Jamestown Community College and Medaille College in all promotional activities including college catalogs and recruitment and advisement activities.
9. Jamestown Community College and Medaille College may from time to time add additional parallel programs by means of addenda to this agreement.

## Programs Covered by the Agreement

## Jamestown Community College Degree

## Business - Business Administration AS

Liberal Arts \& Sciences: Adolescence Education AS
Liberal Arts \& Sciences: Mathematics \& Sciences AS
Communication AS
Criminal Justice AS
Liberal Arts \& Sciences: Early Childhood Education AS
Liberal Arts \& Sciences: Humanities AA
Liberal Arts \& Sciences: Humanities AA
Liberal Arts \& Sciences: Social Sciences AA
Sport Management AS

## Medaille College Parallel Degree

Accounting BS
Adolescent Education (7-12): Biology, English, Social Studies BSED
Biology BS
Communication BS
Criminal Justice BS
Early Childhood/Childhood BSED
English BA
Liberal Studies BS
Psychology BA
Sport Management BS

## JCC AS LAS: Adolescence Education - Medaille College BSED Adolescent Education

Medaille Courses $\quad$ Credit Hours $\quad \underline{\text { Equivalent JCC Courses } \quad \text { Credit Hours }}$

## BIOLOGY (7-12) EDUCATION/SPECIAL EDUCATION

## General Education Core ( 27 credits)

ENG 110 College Writing
and
ENG 200 Advanced College Writing

GEN 110 Introduction to Critical Thinking 3
or
INT 110 Introduction to Dialogues in Critical Thinking

GEN 220 Justice \& Democracy in America
or
HIS 200 African-American History
or
HIS 220 Cultural Interaction in Colonial
North America
or
INT 220 Enduring American Dialogues
GEN 230 Creative Expression
or
ART 240 Beginning Drawing

GEN 410 Baccalaureate Capstone I
GEN 411 Baccalaureate Capstone II 3
or
INT 450 Citizenship Dialogue
or
PSY 411 Psychology Capstone
MAT 115 Pre-Calculus

SPE 130 Fundamentals of Public Speaking

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Any two of these courses:
ENG 1510 College Composition I
ENG 1530 College Composition II ENG 1540 Writing About Literature

Any liberal Arts \& Sciences Elective
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Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course

MAT 1600 Pre-Calculus
or
Any higher-numbered MAT course
CMM 1610 Public Speaking
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| Education/Dual-License Component ( 27 credits) |  |  |  |
| :---: | :---: | :---: | :---: |
| EDU 207 DASA Seminar | 0 | - |  |
| EDU 210 Educational Foundations | 3 | EDU 1510 Foundations of Education | 3 |
| EDU 237 The Adolescent Reader | 3 | ENG 2650 Award Winning Young Adult Literature | 3 |
| EDU 238 Strategic Literacy Instruction | 3 | - |  |
| EDU 340 Child Abuse, Drug Awareness, Etc. | 0 | - |  |
| EDU 365 Adolescent Teaching Biology Methods with Practica | 3 | - |  |
| EDU 368 Adolescent General Education/ Special Education Curriculum Methods | 3 | - |  |
| ESP 230 Intro to Special Education | 3 | EDU 2450 Exceptional Children | 3 |
| ESP 276 Positive Behavioral Support Approaches to Classroom Management and Instruction | 3 | - |  |
| ESP 348 Educating and Assessing Adolescents with Mild to Severe Disabilities with Practica | 3 | - |  |
| ESP 358 Assessing Adolescent Children (Grades 7-12) with Exceptionalities | 3 | - |  |
| Experiential Learning (12 credits) |  |  |  |
| EDU 480 "S" Student Teaching | 5.5 | - |  |
| EDU 480 "A" Student Teaching | 5.5 | - |  |
| EDU 481 Student Teaching Seminar | 1 | - |  |
| Biology Concentration (34 credits) |  |  |  |
| BIO 120 Botany | 4 | BIO 2670 Botany | 4 |
| BIO 170/BIO 171 Comparative Anatomy and Physiology I/II | 10 | BIO 2510/2520/ 2660 Anatomy and Physiology I\&II/Zoology (or and Physiology I/II BIO 2510/2520 plus must take 3 credits in animal study as directed studies at Medaille) | 12 |
| BIO 200 Microbiology | 4 | BIO 2530 Microbiology | 4 |
| BIO 220 Cell Biology | 3 | BIO 2800 Cell Biology | 4 |
| BIO 320 Ecology | 4 | - |  |

BIO 330 Genetics
BIO 430 Organic Evolution
MAT 201 Statistics and Society
Liberal Arts and Science (23 credits)
Foreign Language I
Foreign Language II
HIS 140 Early United States History
CHE 200 General Chemistry I
CHE 201 General Chemistry II
PSY 100 Introduction to Psychology
PSY 240 Adolescence

BIO 2560 Principles of Genetics

MAT 1540 Elementary Statistics

Foreign language - 1510 leve (or higher numbered foreign language course)

Foreign language - 1520 level (or higher numbered foreign language course)

HIS 1530 US History I Before 1865
CHE 1550 College Chemistry I
CHE 1560 College Chemistry II
PSY 1510 General Psychology
PSY 2550 Psychology of Adolescence

## Computer Information System Component (3 credits)

CIS 175 Technology Application in
3 Education

## ENGLISH (7-12) EDUCATION/SPECIAL EDUCATION

## General Education Core (33 credits)

ENG 110 College Writing 6
and
ENG 200 Advanced College Writing

GEN 110 Introduction to Critical Thinking 3
or
INT 110 Introduction to Dialogues in
Critical Thinking

GEN 220 Justice \& Democracy in America
or
HIS 200 African-American History
or
HIS 220 Cultural Interaction in Colonial
North America
or
INT 220 Enduring American Dialogues
GEN 230 Creative Expression
3
or
ART 240 Beginning Drawing

Any two of these courses:
ENG 1510 College Composition I ENG 1530 College Composition II ENG 1540 Writing About Literature

Any liberal Arts \& Sciences Elective
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Any one of the following: ART 1500 3

Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art:

| GEN 240 Scientific Discovery | 3 |
| :---: | :---: |
| GEN 410 Baccalaureate Capstone I | 3 |
| GEN 411 Baccalaureate Capstone II or INT 450 Citizenship Dialogue or PSY 411 Psychology Capstone | 3 |
| MAT 114 Intermediate Algebra | 3 |
| MAT 201 Statistics and Society | 3 |
| SPE 130 Fundamentals of Public Speaking | 3 |
| Education/Dual-License Component (27 | redits) |
| EDU 207 DASA Seminar | 0 |
| EDU 210 Educational Foundations | 3 |
| EDU 237 The Adolescent Reader | 3 |
| EDU 238 Strategic Literacy Instruction | 3 |
| EDU 340 Child Abuse, Drug Awareness, Etc. | 0 |
| EDU 364 Adolescent Teaching English Methods with Practica | 3 |
| EDU 368 Adolescent General Education/ Special Education Curriculum Methods | 3 |
| ESP 230 Intro to Special Education | 3 |
| ESP 276 Positive Behavioral Support Approaches to Classroom Management and Instruction | 3 |
| ESP 348 Educating and Assessing Adolescents with Mild to Severe Disabilities | 3 |

GEN 240 Scientific Discovery

MAT 201 Statistics and Society 3
SPE 130 Fundamentals of Public Speaking 3
Education/Dual-License Component ( 27 credits)
EDU 207 DASA Seminar
EDU 210 Educational Foundations
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EDU 340 Child Abuse, Drug Awareness, 0 Etc.

EDU 364 Adolescent Teaching English
Methods with Practica
EDU 368 Adolescent General Education/ Special Education Curriculum Methods

ESP 230 Intro to Special Education

ESP 276 Positive Behavioral Support 3

Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course

Any lab course in BIO, CHE, GLG, or PHY
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MAT 1500 Problem Solving with

| Mathematics |
| :--- |
| or |
| Any higher-numbered MAT course |

MAT 1540 Elementary Statistics
CMM 1610 Public Speaking

| ESP 358 Assessing Adolescent Children (Grades 7-12) with Exceptionalities | 3 | - |
| :---: | :---: | :---: |
| Experiential Learning (12 credits) |  |  |
| EDU 480 "S" Student Teaching | 5.5 | - |
| EDU 480 "A" Student Teaching | 5.5 | - |
| EDU 481 Student Teaching Seminar | 1 | - |
| English Concentration ( 24 credits) |  |  |
| ENG 205 Introduction to Literature | 3 | ENG 1540 Writing About Literature |
| ENG 210 Introduction to Creative Writing | 3 | ENG 2540 Creative Writing |
| ENG 215 Introduction to World Literature | 3 |  |
| ENG 305 British Literature: Middle Ages to the Eighteenth Century | 3 | ENG 2620 British Literature I |
| ENG 325 American Literature: Colonial to the Civil War | 3 | ENG 2550 American literature I |
| ENG 365 Multicultural Literature of the United States | 3 | - |
| ENG 435 Major Literary Figures | 3 | - |
| ENG 460 Literary Theory and Criticism | 3 | - |
| English Electives (6 credits) <br> (choose two courses) | 6 |  |
| ENG 300 Fiction Workshop or ENG 310 Poetry Workshop or ENG 320 Drama Workshop or <br> ENG 360 Advanced Report and Proposal Writing |  | - |
| ENG 345 Film Art and Appreciation or ENG 355 Major Literary Forms or |  | - |
| ENG 405 Themes and Topics in American Literature or ENG 415 Themes and Topics in British Literature or <br> ENG 425 Themes and Topics in World Literature |  |  |

## Liberal Arts and Science ( 21 credits)

Foreign Language I
Foreign Language II
HIS 140 Early United States History
HUM 300 The Arts in Society
PHY 104 Physical Science
PSY 100 Introduction to Psychology
PSY 240 Adolescence

## Computer Information System Component (3 credits)

CIS 175 Technology Application in 3
Foreign language - 1510 level (or higher numbered foreign language course)

Foreign language - 1520 level
(or higher numbered foreign language course)

HIS 1530 US History I Before 1865
-
PSY 1510 General Psychology
PSY 2550 Psychology of Adolescence

## SOCIAL STUDIES (7-12) EDUCATION/SPECIAL EDUCATION

## General Education Core ( $\mathbf{3 3}$ credits)

| ENG 110 College Writing <br> and | 6 |
| :--- | :--- |
| ENG 200 Advanced College Writing |  |
| GEN 110 Introduction to Critical Thinking | 3 |
| or |  |
| INT 110 Introduction to Dialogues in |  |
| Critical Thinking |  |

6
and
ENG 200 Advanced College Writing

GEN 110 Introduction to Critical Thinking 3
INT 110 Introduction to Dialogues in Critical Thinking

GEN 220 Justice \& Democracy in America 3
or
HIS 200 African-American History
or
HIS 220 Cultural Interaction in Colonial
North America
or
INT 220 Enduring American Dialogues
GEN 230 Creative Expression
3
or
ART 240 Beginning Drawing

Any two of these courses:
ENG 1510 College Composition I ENG 1530 College Composition II ENG 1540 Writing About Literature

Any liberal Arts \& Sciences Elective
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Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music

| GEN 240 Scientific Discovery | 3 |
| :---: | :---: |
| GEN 410 Baccalaureate Capstone I | 3 |
| GEN 411 Baccalaureate Capstone II or INT 450 Citizenship Dialogue or PSY 411 Psychology Capstone | 3 |
| MAT 114 Intermediate Algebra | 3 |
| MAT 201 Statistics and Society | 3 |
| SPE 130 Fundamentals of Public Speaking | 3 |
| Education/Dual-License Component (27 | redits) |
| EDU 207 DASA Seminar | 0 |
| EDU 210 Educational Foundations | 3 |
| EDU 237 The Adolescent Reader | 3 |
| EDU 238 Strategic Literacy Instruction | 3 |
| EDU 340 Child Abuse, Drug Awareness, Etc. | 0 |
| EDU 363 Adolescent Teaching Social Studies Methods with Practica | 3 |
| EDU 368 Adolescent General Education/ Special Education Curriculum Methods | 3 |
| ESP 230 Intro to Special Education | 3 |
| ESP 276 Positive Behavioral Support Approaches to Classroom Management and Instruction | 3 |
| ESP 348 Educating and Assessing Adolescents with Mild to Severe Disabilities with Practica | 3 |

Theory I, MUS 1590 American Music: Classic/Popular, THE 1510
Introduction to Theater, THE 1520
Modern Drama, THE 1630 London
Theater Seminar, any literature course
Any lab course in BIO, CHE, GLG, or PHY

MAT 1500 Problem Solving with Mathematics
or
Any higher-numbered MAT course
MAT 1540 Elementary Statistics
CMM 1610 Public Speaking

EDU 1510 Foundations of Education
ENG 2650 Award Winning Young Adult Literature
-
-
-
-

EDU 2450 Exceptional Children

Adolescents with Mild to Severe
Disabilities with Practica

| ESP 358 Assessing Adolescent Children (Grades 7-12) with Exceptionalities | 3 | - |
| :---: | :---: | :---: |
| Experiential Learning (12 credits) |  |  |
| EDU 480 "S" Student Teaching | 5.5 | - |
| EDU 480 " A " Student Teaching | 5.5 | - |
| EDU 481 Student Teaching Seminar | 1 | - |
| Social Studies Concentration (36 credits) |  |  |
| ECO 200 Macroeconomics or | 3 | ECO 2610 Macroeconomic Principles or ECO 2620 Microeconomic |
| ECO 201 Microeconomics |  | Principles |
| GEO 110 Physical Geography | 3 | GEO 1520 World Regional Geography |
| GEO 310 Cultural Geography | 3 | - |
| HIS 110 Western Civilization | 3 | HIS 1520 World History II Since 1500 (or PHL 1510 Introduction to Philosophy or PHL 2610 Introduction to Ethical Theory) |
| HIS 101 World Cultures | 3 | HIS 1510 World History I Before 1500 (or ANT 1510 Human Evolution and Prehistory or ANT 1520 Introduction to Cultural Anthropology or ANT 1530 Peoples and Cultures of the Americas or ART 1550 Survey of Visual Art: PrehistoricMedieval or ENG 2510 Masterpieces of World Literature I or ENG 2520 <br> Masterpieces of World Literature II or ENG 2730 World Mythology or SPA 2560 <br> Latin Culture and Civilization) |
| HIS 140 Early United States History | 3 | HIS 1530 US History I Before 1865 |
| HIS 150 Contemporary United States History | 3 | HIS 1540 US History II Since 1865 |
| HIS 315 History of Ethnic America | 3 | - |
| HIS 400 American Historiography | 3 | - |
| HIS 402 The History of New York State | 3 | - |
| POL 100 Introduction to Political Science | 3 | - |
| POL 101 United States Government | 3 | POL 1510 American Politics 3 |
| $\underline{\text { Liberal Arts and Science (18 credits) }}$ |  |  |
| Foreign Language I | 3 | Foreign language - 1510 level (or higher numbered foreign language course) |


| Foreign Language II | 3 | Foreign language - 1520 level <br> (or higher numbered foreign language <br> course) | 3 |
| :--- | :--- | :--- | :--- |

# Computer Information System Component ( $\mathbf{3}$ credits) 

CIS 175 Technology Application in 3
Education


| BIO 220 Cell Biology | 3 | BIO 2800 Cell Biology | 4 |
| :---: | :---: | :---: | :---: |
| BIO 301 Epidemiology \& Biostatistics | 3 | - |  |
| BIO 320 Ecology | 4 | - |  |
| BIO 330 Genetics | 3 | BIO 2560 Genetics | 4 |
| Major Electives (9 credits) | 9 |  |  |
| CHOOSE 3 FROM THE FOLLOWING: |  |  |  |
| BIO 303 Toxicology |  | - |  |
| BIO 310 Immunology |  | BIO 2840 Immunology | 3 |
| BIO 340 Animal Behavior |  | BIO 2640 Animal Behavior | 3 |
| BIO 370 Advanced Vertebrate Physiology I |  | - |  |
| BIO 371 Advanced Vertebrate Physiology II |  | - |  |
| BIO 421 Ichthyology |  | - |  |
| BIO 422 Herpetology |  | - |  |
| BIO 423 Ornithology |  | - |  |
| BIO 424 Mammalogy |  | - |  |
| BIO 430 Organic Evolution |  | - |  |
| BIO 470 Developmental Biology |  | - |  |
| BIO 498 Independent Study in Biology |  | - |  |
| CHE 400 General Biochemistry |  | - |  |
| Liberal Arts and Science (19 credits) |  |  |  |
| CHE 200 General Chemistry I | 4 | CHE 1550 College Chemistry I | 4 |
| CHE 201 General Chemistry II | 4 | CHE 1560 College Chemistry II | 4 |
| CHE 300 Organic Chemistry I | 4 | CHE 2530 Organic Chemistry I | 4 |
| CHE 301 Organic Chemistry II | 4 | CHE 2540 Organic Chemistry II | 4 |
| PHI 300 Ethics | 3 | PHL 2610 Introduction to Ethical Theory (or BIO/PHL 2570 Environmental Issues and Ethics or PHL 2720 Biomedical Ethics | 3 | (or BIO/PHL 2570 Environmental Issues and Ethics or PHL 2720 Biomedical Ethics

# Computer Information System Component (3 credits) 

CIS 175 Technology Application in 3
Education

Free Electives ( $\mathbf{3 9}$ credits)
Any College Courses up to 39 Any College Courses up to 39

## JCC AS Communication - Medaille College BS Communication

## Medaille Courses

General Education Core ( $\mathbf{3 3}$ credits)
ENG 110 College Writing
and
ENG 200 Advanced College Writing

GEN 110 Introduction to Critical Thinking
or
INT 110 Introduction to Dialogues in
Critical Thinking

Credit Hours Equivalent JCC Courses
Credit Hours

6

Any two of these courses: ENG 1510 College Composition I ENG 1530 College Composition II ENG 1540 Writing About Literature

Any Liberal Arts \& Sciences Elective

Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course

Any lab course in BIO, CHE, GLG, or PHY
-
MAT 1500 problem Solving With
Mathematics or Any Higher-numbered
MAT course

MAT 1540 Elementary Statistics
CMM 1610 Public Speaking Mathematics or Any Higher-numbered MAT course

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## Major Requirements ( $\mathbf{3 9}$ credits)

COM 101 Introduction to Mass
Communications
COM 110 Journalism in the Digital Era
COM 130 Survey of Broadcasting:
History, Programming, and Operations
COM 150 Media Promotions and Marketing

COM 200 Digital Media Production
COM 211 Mass Media Writing
COM 300 Introduction to Communication Theory

COM 311 Social Media Strategies

COM 355 Theory of Media Criticism
COM 400 Communications Law and Ethics

COM 475 media and Society Seminar
Any COM elective
Any 300/400 level COM elective

## Experiential Learning ( 6 credits)

SPM 377 Field Experience I
SPM 477 Field Experience II
Liberal Arts and Sciences ( 24 credits)
Any THREE (3) LAS electives
300/400 lvl LAS electives
PHI 200 Logic/PHI 300 Ethics
SPE Advanced Public Speaking
Any History (HIS) Elective

CMM 2610 Mass Communication and 3 Media Literacy

ENG 2740 Newswriting and Editing 3

CMM 1650 Introduction to Broadcasting 3
-

CMM 1710 Digital Video Production 3
CMM 2530 Writing for Electronic Media 3
-

CMM 1700 Introduction to Social Media 3
Marketing
-
-

Any CMM elective
CMM 1630 Introduction to TV
Production (equivalent to Medaille COM 330
Television Production Techniques or CMM 2750
Studio Production Practicum [COM 336
336 Broadcast News Journalism])

Free Electives ( 12 credits)
Free Electives (any college courses)

# JCC AS Criminal Justice - Medaille College BS Criminal Justice 

## Appendix A - Course Equivalencies

Medaille Courses

| General Education Core ( $\mathbf{3 3}$ credits) |
| :--- |
| ENG 110 College Writing |
| and |
| ENG 200 Advanced College Writing |

GEN 110 Introduction to Critical Thinking or
INT 110 Introduction to Dialogues in Critical Thinking

GEN 220 Justice \& Democracy in America
or
HIS 200 African-American History
or
HIS 220 Cultural Interaction in Colonial
North America
or
INT 220 Enduring American Dialogues
GEN 230 Creative Expression

GEN 240 Scientific Discovery

GEN 410 Baccalaureate Capstone I
GEN 411 Baccalaureate Capstone II
or
INT 450 Citizenship Dialogue
or
PSY 411 Psychology Capstone
MAT 114 Intermediate Algebra

Credit Hours Equivalent JCC Courses

6 Any two of these courses: ENG 1510 College Composition I ENG 1530 College Composition II ENG 1540 Writing About Literature

Any Liberal Arts \& Sciences Elective
Credit Hours

MAT 1500 problem Solving With Mathematics or Any Higher-numbered MAT course

| MAT 201 Statistics and Society | 3 | MAT 1540 Elementary Statistics | 3 |
| :---: | :---: | :---: | :---: |
| SPE 130 Fundamentals of Public Speaking | 3 | CMM 1610 Public Speaking | 3 |
| Major Requirements ( 24 credits) |  |  |  |
| CRJ 101 Introduction to Criminal Justice | 3 | CRI 1510 Introduction to Criminal Justice | 3 |
| CRJ 160 Crime and Society | 3 | SOC 2560 Criminology | 3 |
| CRJ 170 Law Enforcement Ethics | 3 | CRI 2550 Ethics in Criminal Justice | 3 |
| CRJ 201 Introduction to Criminal Law | 3 | CRI 2530 Criminal Law | 3 |
| CRJ 211 Law Enforcement | 3 | CRI 2380 Law/Law Enforcement Officer | 3 |
| CRJ 240 Criminal Courts and Procedures | 3 | CRI 2330 Criminal Procedural Law | 3 |
| CRJ 340 Corrections | 3 | CRI 1520 Introduction to Corrections | 3 |
| CRJ 415 Research Methods in Criminal Justice | 3 | - |  |
| CRJ 421 Seminar/Capstone | 3 | - |  |
| Major Concentrations (choose one from below) |  |  |  |
| Juvenile and Family Justice Concentration |  |  |  |
| PSY 210 Childhood Development | 3 | PSY 2550 Child Development | 3 |
| PSY 240 Adolescence | 3 | PSY 2550 Psychology of Adolescence | 3 |
| SOC 311 A Lifespan View of Family Violence | 3 | - |  |
| CRJ 225 Juvenile Delinquency | 3 | CRI 2650 Juvenile Justice System | 3 |
| CRJ 377 Field Experience I | 3 | - |  |
| CRJ 477 Field Experience II | 3 | - |  |
| Law Enforcement Administration \& Criminal Investigation Concentration |  |  |  |
| CRJ 301 Criminal Investigation I | 3 | CRI 2370 Criminal Investigation | 3 |
| CRJ 303 Criminal Investigation I Lab | 1 | - |  |
| CRJ 170 Law Enforcement Ethics | 3 | CRI 2550 Ethics in Criminal Justice | 3 |
| CRJ 250 Social Issues in Policing a Multicultural Community | 3 | - |  |
| CRJ 410 Police Administration | 3 | CRI 2520 Police Administration | 3 |
| CRJ 377 Field Experience I | 3 | - |  |


| CRJ 477 Field Experience II | 3 | - |
| :---: | :---: | :---: |
| Law \& Society Concentration |  |  |
| APY 100 Introduction to Anthropology | 3 | ANT 1520 Introduction to Cultural Anthropology |
| SOC 100 Introduction to Sociology | 3 | SOC 1510 Introduction to Sociology |
| POL 100 Introduction to Political Science | 3 | POL 1510 American Politics |
| CRJ 365 Special Topic: Law \& Society | 3 | - |
| CRJ 377 Field Experience I | 3 | - |
| CRJ 477 Field Experience II | 3 | - |
| Homeland Security \& Emergency Management Concentration (Online) |  |  |
| CRJ305E Securing the Homeland | 4 | ) |
| HIS 320E History of Terrorism | 4 | - |
| POL 321E The Constitution \& The Patriot Act | 4 | - |
| MGT 375E Principles of Emergency Management | 4 | - |
| CRJ 377 Field Experience I | 3 | - |
| CRJ 477 Field Experience II | 3 | - |
| Liberal Arts and Sciences (12 credits) |  |  |
| LANG Foreign Language | 3 | Foreign Language |
| PHI 300 Ethics | 3 | PHL 2610 Introduction to Ethical The ory |
| SOC 281 Understanding Multicultural \& Diverse | 3 | SOC 2580 Race and Ethnicity |
| Choose one of the following: | 3 | Choose one of the following: |
| HIS 200 African-American History . |  |  |
| or POL 100 Introduction to Political Science |  | POL 1510 American Politics |
| or PSY 100 Introduction to Psychology |  | or PSY 1510 General Psychology |
| or SOC 100 Introduction to Sociology |  | or SOC 1510 Introduction to Sociology |
| Free Elective Component Electives |  | Any college-level courses |
| (29-33 credits, depending on concentration) |  | (29-33 credits, depending on Medaille concentration) |

TOTAL CREDITS FOR B.S. CRIMINAL JUSTICE = $\mathbf{1 2 0}$

# JCC AS LAS: Early Childhood Education - Medaille College BSED Early Childhood/Childhood Education (B-6) 



| Major Requirements ( $\mathbf{3 3}$ credits) |  |  |  |
| :---: | :---: | :---: | :---: |
| EDU 207 DASA Seminar | 0 | - |  |
| EDU 210 Educational Foundations | 3 | EDU 1510 Foundations of Education | 3 |
| EDU 223 Educational Psychology | 3 | - |  |
| EDU 240 Literacy I: Language Development and pre-Emergent Literacy | 3 | - |  |
| EDU 241: Literacy II: Emergent to Early Readers and Writers | 3 | - |  |
| EDU 242: Literacy III: Transitional to Fluent Readers and Writers | 3 | - |  |
| EDU 340 Child Abuse and School Violence And Other Ethical Issues in Education | 0 | - |  |
| EDU 370 Methods of Language Arts With Children's Literature | 3 | EDU 2440 Children's Literature | 3 |
| EDU 371 Methods of Mathematics | 3 | MAE 2510 Math for Elementary Teachers | 3 |
| EDU 372 Methods of Science and Technology | 3 | - |  |
| EDU 373 Methods of Social Studies And Creative Arts | 3 | - |  |
| EDU 375 Strategic Literacy Instructions For Diverse Learners | 3 | - |  |
| ESP 230 Intro to Special Education | 3 | EDU 2450 Exceptional Children | 3 |
| Experiential Learning (15 credits) |  |  |  |
| EDU 378 Field Experiences and Seminars | 3 | - |  |
| EDU 478 Student Teaching (B-6)/Seminar | 12 | - |  |
| $\underline{\text { Liberal Arts and Science (18 credits) }}$ |  |  |  |
| Foreign Language I | 3 | Foreign language - 1510 level (or higher numbered foreign language course) | 3 |
| MAT 201 Statistics \& Society | 3 | Mat 1540 Elementary Statistics | 3 |
| HIS 140 Early United States History | 3 | HIS 1530 US History I Before 1865 | 3 |
| PHY 104 Physical Science | 3 | - |  |
| PSY 100 Introduction to Psychology | 3 | PSY 1510 General Psychology | 3 |
| PSY 210 Child Development | 3 | PSY 2520 Child Development | 3 |


| Computer Information System Component ( 3 credits) |  |  |  |
| :---: | :---: | :---: | :---: |
| CIS 175 Technology Application in Education | 3 | - |  |
| Generalist Concentration ( $\mathbf{3 0}$ credits) |  |  |  |
| ENG 205 Introduction to Literature Or ENG 215 Survey of World Literature | 3 | ENG 2510 Masterpieces of World Literature (or ENG 2520 Masterpieces of World Literature II) | 3 |
| ENG 210 Introduction to Creative Writing | 3 | ENG 2540 Creative Writing | 3 |
| ENG 375 Children's Literature: From Ancient Myth to the Digital Age | 3 | ENG 2440 Children's Literature | 3 |
| ENG 485 The English Language: Past, Present, and Future | 3 | - |  |
| MAT 126 Concepts in Math II | 3 | - |  |
| MAT 152 College Geometry | 3 | - |  |
| BIO 101 Biology | 3 | BIO 1570 Principles of Biology I | 3 |
| HIS 315 History of Ethnic America | 3 | HIS 2590 Native American History | 3 |
| HIS 402 New York State History | 3 | - |  |
| CHOOSE ONE (1) of the following | 3 | CHOOSE ONE (1) of the following | 3 |
| ENG 305 British Literature: Middle Ages |  | ENG 2610 British Literature through |  |
| Ages to $18^{\text {th }}$ Century |  | Shakespeare |  |
| or |  |  |  |
| ENG 315 British Literature: Late $18^{\text {th }}$ |  | ENG 2620 British Literature since |  |
| Century through the $20^{\text {th }}$ Century or |  | Shakespeare |  |
| ENG 325 American Literature: Colonial to the Civil War or |  | ENG 2550 American literature before Civil War |  |
| ENG 335 Literature of the United States: |  | ENG 2560 American Literature since Civil |  |
| Civil War through the $21^{\text {st }}$ Century or |  | War |  |
| ENG 365 Multicultural Literature of the United States |  | - |  |

JCC AA LAS: Humanities - Medaille College BA English

| Medaille Courses | Credit Hours |  | Equivalent JCC Courses |
| :--- | :--- | :--- | :--- |
| General Education Core (33 credits) |  |  |  |$\quad$| Credit Hours |  |
| :--- | :--- |
| ENG 110 College Writing <br> and | 6 |

## Major Requirements ( 33 credits) <br> ENG 205 Introduction to Literature

ENG 210 Introduction to Creative Writing 3
ENG 215 Introduction to World Literature 3

ENG 305 British Literature: Middle Ages 3
To the Eighteenth Century
ENG 315 British Literature II: Late
3
Eighteenth Century to Present
ENG 325 American Literature: Colonial
To Civil War
ENG 335 Literature of the United States: 3
Civil War through the $21^{\text {st }}$ Century
ENG 365 Ethnic Literature in America
ENG 435 Major Literary Figures 3

ENG 460 Literary Theory \& Criticism: 3 English Seminar

ENG 477 English Field Experience
Major Electives (9 credits)
Choose 1 of the following:
ENG 300 Fiction Workshop
ENG 310 Poetry Workshop
ENG 320 Drama Workshop
Choose 2 of the following:
6

ENG 345 Film Art and Appreciation
ENG 355 Major Literary Forms
ENG 405 Themes and Topics in American Literature

ENG 415 Themes and Topics in British Literature

ENG 425 Themes and Topics in World Literature

ENG 2540 Creative Writing
ENG 2510 Masterpieces of World Literature I (or ENG 2520 Masterpieces Of World Literature II)

ENG 2610 British Literature I

ENG 2620 British Literature II

ENG 2550 American Literature

ENG 2560 American Literature II
3

ENG 2840 Film Study \& Appreciation
3

Liberal Arts and Science ( $\mathbf{1 5}$ credits)

FRE 101 Elementary French I
Or
SPA 101 Elementary Spanish I
FRE 102 Elementary French II
Or
SPA 102 Elementary Spanish II
HUM 300 The Arts in Society
PHI 170 Issues in Philosophy
PHI 200 Logic

## Liberal Arts and Sciences Electives (12 credits)

Choose two (2) 100-200 level courses from 6 the following: APY, ART, BIO, CHE, CHI, ECO, ENG, GEO, HIS, HUM, LNG, MAT, MUS, PHI, PHY, POL, PSY, SSC, SOC, or THE courses

Choose two (2) 300-400 level courses from 6 the following: APY, ART, BIO, CHE, CHI, ECO, ENG, GEO, HIS, HUM, LNG, MAT, MUS, PHI, PHY, POL, PSY, SSC, SOC, or THE courses

FRE 1510 Introductory French II or
SPA 1510 Introductory Spanish II
FRE 1520 Introductory French II 3 or

SPA 1520 Introductory Spanish II
-

PHL 1570 Critical Reasoning (or PHL 3 2650 Introduction to Formal Logic)

Choose two (2) courses from the following: 6 Any courses (other than those listed below as 300/400 level) ANT, ART, BIO, CHE, ECO, ENG, GEO, HIS, MAT, MUS, PHL, PSY, SOC, THE, plus [transfer as 100/200 level MMS courses] ART 1540, ART 1730, ART 2730, ART 2740, CMM 1710, CMM 1750, CSC 1530, CSC 1630, or CSC 2410

Choose two (2) courses from the following: 6 ART 2510 or ART 2520 (equivalent to Medaille ART 320), ART 2570 (ART 360), ART 1590 or ART 1600 (ART 370), ART 2570 (ART 317 or ART 405), BIO 7501 (BIO 310), BIO 2560 (BIO 330), BIO 2640
(BIO 340), CHE 2530 (CHE 300), CHE 2540
(CHE 301), ENG 2610 (ENG 305), ENG 2620
(ENG 315), ENG 2550 (ENG 325), ENG 2560
(ENG 335), ENG 2840 (ENG 345), EDU/HUS
2440 (ENG 375), MAT 2680 (MAT 361), PHL 2610 (PHI 300), PSY 2530 (PSY 310), PSY 2560 (PSY 370), PSY 2560, (PSY 420)

# JCC Liberal Arts \& Sciences: Humanities AA - Medaille College BS Liberal Studies 

| Medaille Courses Cred | Credit Hours | Equivalent JCC Courses Credit Hours |
| :---: | :---: | :---: |
| General Education Core ( $\mathbf{3 3}$ credits) <br> ENG 110 College Writing <br> and <br> ENG 200 Advanced College Writing | 6 | Any two of these courses: <br> ENG 1510 College Composition I <br> ENG 1530 College Composition II <br> ENG 1540 Writing About Literature |
| GEN 110 Introduction to Critical Thinking or <br> INT 110 Introduction to Dialogues in Critical Thinking | king 3 | Any liberal Arts \& Sciences Elective 3 |
| GEN 220 Justice \& Democracy in America or <br> HIS 200 African-American History or <br> HIS 220 Cultural Interaction in Colonial North America or INT 220 Enduring American Dialogues | merica 3 | - |
| GEN 230 Creative Expression or ART 240 Beginning Drawing | 3 | Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course |
| GEN 240 Scientific Discovery | 3 | Any Lab course in BIO, CHE, GLB or PHY 3 |
| GEN 410 Baccalaureate Capstone I | 3 | - |
| GEN 411 Baccalaureate Capstone II or INT 450 Citizenship Dialogue or PSY 411 Psychology Capstone | 3 | - |
| MAT 114 Intermediate Algebra | 3 | MAT 1590 College Algebra and <br> Trigonometry or Any higher-numbered MAT course |
| MAT 201 Statistics in Society | 3 | MAT 1540 Elementary Statistics 3 |
| SPE 130 Fundamentals of Public Speaking | king 3 | CMM 1610 Public Speaking 3 |

## Experiential Learning ( $\mathbf{3}$ credits)

Any 377/477 course 3
Liberal Arts and Science Courses ( $\mathbf{3 6}$ credits)

ENG 205 Introduction to Literature or 3
ENG 215 Introduction to World Literature
Choose any 5 courses:
APY 100 Introduction to Anthropology

ECO 200 Macroeconomics or ECO 201 Microeconomics

GEO 110 Physical Geography

HIS 100 Western Civilization or HIS 101
World Cultures or HIS 140 Early United States History or HIS 150 Contemporary United States history

POL 100 Introduction to Political Science Or POL101 U.S. Government
PSY 100 Introduction to Psychology
SOC 100 Introduction to Sociology
Liberal Arts and Sciences Electives
Choose six (6) 300/400 level courses Including: APY, ART, BIO, CHE, CHI, CRJ, DAN, ECO, ENG, FRE, GEN, GEO, HIS, HUM, MAT, MUS, PHI, PHY, POL, PSY, RDG, SSC, SOC, SPA, SPE, or THE
$\qquad$

## Free Electives ( 48 credits)

Any College Courses
ENG 2510 Masterpieces of World ..... 3
Literature
Choose any 5 courses: ..... 15
ANT 1520 Introduction to Cultural ..... 3
Anthropology
ECO 2610 Macroeconomic Principles ..... 3
or ECO 2620 Microeconomic Principles
GEO 1520 World Regional Geography ..... 3
HIS 1510 World History I Before 1500 ..... 3
or HIS 1520 World History II Since 1500
or HIS 1530 US History I Before 1865
or HIS 1540 US History II Since 1865
POL 1510 American Politics or POL 1520 ..... 3
World Politics
PSY 1510 General Psychology ..... 3
SOC 1510 Intro to Sociology ..... 3
LAS electives from the following: ..... 18
ART 2510 or ART 2520 (equivalentto Medaille ART 320), ART 2570 (ART360), ART 1590 or ART 1600 (ART 370),ART 2570 (ART 317 or ART 405),BIO 7501 (BIO 310), BIO 2560 (BIO 330)
BIO 2640, (BIO 340), CHE 2530 (CHE 300),
CHE 2540 (CHE 301), CRI 2370, (CRJ 301),CRI 1520 (CRJ 340), CRI 2560 (CRJ 377),ENG 2610 (ENG 305), ENG 2620 (ENG 315),ENG 2550 (ENG 325), ENG 2560 (ENG 335),ENG 2840 (ENG 345), EDU/HUS 2440
(ENG 375), MAT 2680 (MAT 361), PHL 2610

$$
\text { (PHI 300), PSY } 2530 \text { (PSY 310), PSY } 2560
$$

$$
\text { (PSY 370), PSY } 2560 \text { (PSY 420) }
$$

## JCC AA LAS: Social Sciences - Medaille College BA Psychology



## Major Requirements ( 45 credits)

Required Courses
PSY 100 Introduction to Psychology 3
PSY 207 Psychological Statistics 3
PSY 250 Research Methods in Psychology 3
PSY 350 Psychology Research and Writing 3
PSY 370 Abnormal Psychology 3
PSY 377 Undergraduate Internship 3
Psychology Electives 27
Choose 9 from the following of which at 27
least 8 courses must be PSY courses:
PSY 210, PSY 230, PSY 240, PSY 247,
PSY 298, PSY 300, PSY 310, PSY 320,
PSY 321, PSY 349, PSY 351, PSY 368,
PSY 379, PSY 385, PSY 398, PSY 420,
PSY 421, PSY 477, PSY 498, EDU 223, SSC 200, SOC 401
Additionally 5 courses must be level 300/400
Liberal Arts and Science Courses ( 21 credits)
Choose any 7 of the following where 3
Courses must be 300/400 level. LAS
Courses include: APY, ART, BIO, CHE, CRJ, ECO, ENG, FRE, GEN, GEO, HIS,
HUM, LNG, MAT, PHI, PHYS, POL,
PSY, RDG, SSC, SPA, SPE, and THE

Free Electives ( 21 credits)
Any College Courses

PSY 1510 General Psychology I
-
-
-
PSY 2560 Abnormal Behavior

Transferable courses include: PSY 2520, PSY 2550, PSY 2530, PSY 1870, PSY 2500, PSY 2540, SOC 2520

Liberal Arts and Sciences Electives* CHE, CRI, ECO, ENG, FRE, GEO, GER, GLG, HIS, MAT, PHL, PHY, POL, PSY, RUS, SOC, SPA, THE; plus [transfers as HUM courses] INT 2530, INT 2540; plus [transfers as MMS courses] ART 1540, ART 1730, ART 2730, ART 2740, CMM 1710, CMM 1750, CSC 1530 or CSC 1630 or CSC 2410)
*At least one 3 credit course must be 300/400 level
Any College Courses 21

| Medaille Courses Credit | Credit Hours | $\underline{\text { Equivalent JCC Courses }}$ Cr | Hours |
| :---: | :---: | :---: | :---: |
| General Education Core ( $\mathbf{3 0}$ credits) <br> ENG 110 College Writing <br> and <br> ENG 200 Advanced College Writing | its) | Any two of these courses: <br> ENG 1510 College Composition I <br> ENG 1530 College Composition II <br> ENG 1540 Writing About Literature | 6 |
| GEN 110 Introduction to Critical Thinking or INT 110 Introduction to Dialogues in Critical Thinking | hinking 3 <br> in | Any Liberal Arts \& Sciences Elective | 3 |
| GEN 220 Justice \& Democracy in America or <br> HIS 200 African-American History or <br> HIS 220 Cultural Interaction in Colonial North America or INT 220 Enduring American Dialogues | America 3 <br> onial <br> gues | - |  |
| GEN 230 Creative Expression | 3 | Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course | 3 |
| GEN 240 Scientific Discovery | 3 | Any lab course in BIO, CHE, GLG, or PHY | 3 |
| GEN 410 Baccalaureate Capstone I | 3 | - |  |
| GEN 411 Baccalaureate Capstone II or INT 450 Citizenship Dialogue or PSY 411 Psychology Capstone | I | - |  |
| MAT 115 Pre-Calculus or MAT 216 Survey of Introductory Calculus | $3$ <br> alculus | MAT 1600 Precalculus <br> or <br> any higher-numbered MAT course | 3 |
| SPE 130 Fundamentals of Public Speaking | peaking 3 | CMM 1610 Public Speaking | 3 |


| Major Requirements ( 54 credits) |  |  |  |
| :---: | :---: | :---: | :---: |
| ACC 101 Financial Accounting | 3 | BUS 1510 Principles of Financial Accounting | 3 |
| ECO 201 Microeconomics | 3 | ECO 2620 Microeconomic Principles | 3 |
| ECO 260 Econometrics I | 3 | - |  |
| ECO 261 Econometrics II | 3 | - |  |
| ECO 380 Economics of Sports | 3 | - |  |
| MGT 175 Management Concepts and Communication | 3 | BUS 2570 Principles of Management | 3 |
| MGT 240 Financial Management | 3 | - |  |
| MGT 335 Organizational Behavior | 3 | BUS 2580 Management \& Organizational Behavior | 3 |
| MGT 420 Management Information Systems | 3 | - |  |
| MIS 240 Management Information Systems | 3 | - |  |
| PSY 385 Sport Psychology | 3 | PHE 1870 Sport Psychology | 3 |
| SOC 301 Sports in Society | 3 | SPT 1320 Sport in Society | 3 |
| SPM 220 Sport Marketing and Promotion | 3 | SPT 1550 Sport Promotion \& Marketing | 3 |
| SPM 325 Legal and Ethical Issues in Sport and Recreation | 3 | - |  |
| SPM 335 Sport Event Management | 3 | - |  |
| SPM 340 History and Philosophy of Sport | 3 | - |  |
| SPM 400 Sport Facility Planning and Management | 3 | - |  |
| Experiential Learning (6 credits) |  |  |  |
| SPM 377 Field Experience I | 3 | SPT 2010 Sports Management Internship | 3 |
| SPM 477 Field Experience II | 3 | - |  |
| Liberal Arts and Sciences (18 credits) |  |  |  |
| ENG 260 Business and Professional Writing |  | - |  |
| INT 411 Global Leadership | 3 | - |  |
| MAT 114 Intermediate Algebra (Students who meet the math competency must substitute a Liberal and Sciences Elective.) | 3 | MAT 1590 College Algebra and Trigonometry (Competency must substitute a Liberal Arts \& Sciences Elective.) | 3 |

PHI 300 Ethics 3
PSY 100 Introduction to Psychology
Liberal Arts Elective
Free Electives ( 12 credits)
Free Electives (any college courses) 12

PHL 2610 Introduction to Ethical Theory 3 PSY 1510 General Psychology I

Liberal Arts and Sciences Elective 3

